

---

**LISA NANKIVIL**

nankivil.com

---

**CONTACT INFORMATION**

Traffic Zone Center for Visual Art  
250 North Third Avenue, Studio 300  
Minneapolis, MN 55401

(612) 281-1224 | [lisa@nankivil.com](mailto:lisa@nankivil.com)

**GALLERY REPRESENTATION**

Spanierman Modern  
53 East 58th Street  
New York, NY 10022  
(212) 832-1400 | [spaniermanmodern.com](http://spaniermanmodern.com)

Thomas McCormick Gallery  
835 West Washington Blvd.  
Chicago, IL 60607  
(312) 226-6800 | [thomasmccormick.com](http://thomasmccormick.com)

William Shearburn Gallery  
4735 McPherson Avenue  
St. Louis, MO 63108  
(314) 367-8020 | [shearburngallery.com](http://shearburngallery.com)

Highpoint Editions  
912 West Lake Street  
Minneapolis, MN 55408  
(612) 871-1326 | [highpointprintmaking.org](http://highpointprintmaking.org)

***Monotypes available...***

Marlborough Graphics  
40 West 57th Street  
New York, NY 10019  
(212) 541-4900 | [marlboroughgallery.com](http://marlboroughgallery.com)

## SELECTED EXHIBITIONS

- 2012 ***Lisa Nankivil: New Monotypes***, Traffic Zone Center for Visual Art, Minneapolis  
***Fifteen Contemporary Artists***, Spanierman Gallery, New York
- 2011 ***Editions/Artists' Books Fair***, New York, Highpoint Editions (Minneapolis)  
***IFPDA Print Fair***, New York, Marlborough Graphics (New York)  
***Lisa Nankivil: Flying Dreams***, Thomas McCormick Gallery, Chicago  
***Highpoint Editions—Decade One***, Minneapolis Institute of Arts — *Curated by Tom Rassieur*  
***Segment #1***, Borusan Contemporary Museum, Istanbul, Turkey — *Curated by Necmi Sönmez*  
***Lisa Nankivil: Lines of Inference***, Spanierman Modern, New York  
***Art Chicago 2011***, Thomas McCormick Gallery, Chicago  
***Minneapolis Print & Drawing Fair 2011***, Minneapolis Institute of Arts, Highpoint Editions (Minneapolis) & Marlborough Graphics (New York)  
***Dallas Art Fair***, William Shearburn Gallery (St. Louis)  
***New Prints 2010***, Visual Arts Center, University of Texas at Austin; organized by IPCNY, New York — *Curated by Jennifer McGregor, Katie Michel, John Newman, and Martina Yamin*  
***An Exchange with Sol LeWitt***, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Mass. — *Curated by RegineBasha*  
***Time and Again***, Thomas McCormick Gallery, Chicago  
***Gallery Selections***, Spanierman Modern, New York
- 2010 ***INK Miami Art Fair***, Miami Beach, Fla., Marlborough Graphics (New York)  
***Art Miami 2010***, Wynwood Art District, Miami, Fla., Thomas McCormick Gallery (Chicago)  
***Editions/Artists Books Fair***, New York, Highpoint Editions (Minneapolis)  
***IFPDA Print Fair***, Park Avenue Armory, New York, William Shearburn Gallery (St. Louis)  
***New Prints 2010/Autumn***, International Print Center New York (IPCNY), New York; traveling to Visual Arts Center, University of Texas at Austin — *Curated by Jennifer McGregor, Katie Michel, John Newman, and Martina Yamin*  
***Thirty Years of Collecting: A Recent Gift to the Museum***, Scottsdale Museum of Contemporary Art, Scottsdale, Ariz.  
***Art Chicago 2010***, Thomas McCormick Gallery, Chicago  
***Baltimore Fair for Contemporary Prints & New Editions***, Baltimore Museum of Art, Highpoint Editions (Minneapolis)  
***Sustainable Currents***, Traffic Zone Center for Visual Art, Minneapolis
- 2009 ***Red Dot Art Fair***, Wynwood Art District, Miami, Fla., Myers Contemporary (Annapolis, Md.)  
***Editions/Artists Books Fair***, New York, Highpoint Editions (Minneapolis)  
***Famously Private: New Work by Lisa Nankivil***, Traffic Zone Center for Visual Art, Minneapolis

- Dirty Dozen*, Thomas McCormick Gallery, Chicago  
*Halpert Biennial '09*, Turchin Center for Visual Arts, Boone, N.C. — *Curated by Jeffrey Grove, Curator of Contemporary Art, High Museum of Art, Atlanta*  
*Southeast Minnesota Regional Art Exhibition*, St. Mary's University, Winona, Minn.  
*Art Chicago 2009*, Thomas McCormick Gallery, Chicago
- 2008 *Music & Art. Performance/concert series*, Chelsea Art Museum, New York  
*Editions/Artists Books Fair*, New York, Highpoint Editions (Minneapolis)  
*Highpoint Editions: Recent Publications*, Highpoint Center for Printmaking, Minneapolis  
*Group Dialogue*, Gerald Peters Gallery, Santa Fe, N.M.  
*Lisa Nankivil: World's Edge*, Thomas McCormick Gallery, Chicago  
*Abstraction: Summer 2008*, Thomas McCormick Gallery, Chicago  
*Art Chicago 2008*, Thomas McCormick Gallery (Chicago) & Highpoint Editions (Minneapolis), Chicago
- 2007 *Out West: The Great American Landscape*, Meridian International Center, Washington, D.C.; National Art Museum of China, Beijing; Gallery of Sinkiang Academy of Arts, Urumqi; Shanxi Art Museum, Xi'an; Shanghai Art Museum, Shanghai; Qingdao Modern Art Center, Qingdao; Guangzhou Museum of Fine Arts, Guangzhou; Hong Kong Heritage Discovery Center, Hong Kong; Dana Gallery, Missoula, Mont.  
*Art Miami 2007*, Miami, Fla., Thomas McCormick Gallery (Chicago)  
*Taizo Kuroda, Kumiko Namba, and Lisa Nankivil*, Gerald Peters Gallery, Santa Fe, N.M.  
*In the Zone*, Traffic Zone Center for Visual Art, Minneapolis
- 2006 *Spirited Expressions*, Gerald Peters Gallery, Santa Fe, N.M.  
*Emergence*, Traffic Zone Center for Visual Art, Minneapolis  
*Spring Forward*, Gerald Peters Gallery, Santa Fe, N.M.  
*Art Chicago 2006*, Thomas McCormick Gallery, Chicago
- 2005 *Lisa Nankivil: Betty & Veronica*, Thomas McCormick Gallery, Chicago  
*Michael Gaughan / Kirk McCall / Abinadi Meza / Lisa Nankivil*, Jerome Foundation Fellowship Exhibition, Minneapolis College of Art and Design  
*Art Chicago 2005*, Thomas McCormick Gallery, Chicago

## PROJECTS + COLLABORATIONS

- 2011 Year-long studio project exploring the technical challenges and creative opportunities of non-toxic printmaking, with major funding provided by a grant from the Minnesota Arts & Cultural Heritage Fund
- 2009 Visiting artist, Highpoint Editions, Minneapolis

- 2007 Visiting artist, Highpoint Editions, Minneapolis
- 2003 Collaboration with Minnesota poet and writer Ken McCullough, who composed poetry inspired by my paintings. Painted the cover illustration for his book, *Obsidian Point: A Triptych*, Lone Oak Press, 2003

### SELECTED PRESS + MEDIA

- Aamodt, Britt. "Book Art at Traffic Zone." Interview. KFAI Radio, Minneapolis, September 21, 2009.
- \_\_\_\_\_. "More than Words: The Re-purposed Book." Exh. review. *MNartists.org*, September 10, 2009, illus.
- Abbe, Mary. "Turn of the Page." *Star Tribune*, September 11, 2009, illus.
- \_\_\_\_\_. "Art Review: A Gallery Crawl." *Star Tribune*, September 26, 2008, illus.
- \_\_\_\_\_. "Biennial Redux, a Welcome Revival." *Star Tribune*, May 5, 2000.
- \_\_\_\_\_. In the Galleries. "Talking Pictures Tell the Stories in College Exhibition." *Star Tribune*, Jan. 18, 1997
- Aerial, Heidi. "'Necessary Differences II' at the Soap Factory." *Pulse* (Minneapolis), November 1-7, 2000.
- Albright, Audrey. "Artists Capture the Great American West." Exh. review. *The World and I Online*, Missoula Art Museum, Missoula, Mont., March 2007, illus.
- Bart, Harriet, Dennis Michael Jon, and Lisa Nankivil. *X LIBRIS: The Re-Purposed Book*. Exh. cat. Minneapolis: Traffic Zone Center for Visual Arts, 2009.
- Basha, Regine. *An Exchange with Sol LeWitt*. Exh. cat. New York: Cabinet Books; North Adams, Mass.: Massachusetts Museum of Contemporary Art, 2011, illus.
- Briggs, Patricia. The A-List. "Necessary Differences II" *City Pages* (Minneapolis), November 8, 2000.
- \_\_\_\_\_. "Lisa Nankivil" In *Lisa Nankivil: Betty & Veronica*. Exh. cat. Chicago: Thomas McCormick Gallery, 2005.
- Caniglia, Julie. The A-List. "Other Realities." *City Pages* (Minneapolis), January 22-29, 1997.
- Combs, Marianne. State of the Arts. "MN Original Episode #226." Minnesota Public Radio (St. Paul), February 18, 2011.
- Fallon, Michael. "Future Anteriors: Lisa Nankivil." *ART PAPERS* (January-February 2010): 61, illus.
- \_\_\_\_\_. "Art of the State." *City Pages*, June 28, 2000.
- Felien, Clea. "Other Realities" *Southside Pride* (Minneapolis), 1997.
- Glessner, Lorraine. "Lisa Nankivil." *oh, what a world, what a world....* July 27, 2011, illus.
- Hanson, Doug. "These Artists are Doing it for Themselves." *Star Tribune*, October 27, 2000, illus.
- Hendricks, Bill. "It's Been Too Long." 2005 Jerome Foundation Fellowship Exhibition. *Art Changes Lives (dot) Com*, October 4, 2005.

- “Lisa Nankivil.” In *MN Original Episode #226*. Twin Cities Public Television (KTCA-TV), St. Paul, Minn., February 17, 2011.
- Maggio, Maggie. “Color Inspirations: Lisa Nankivil.” *Smashing Color*, July 20, 2011, illus.
- Makholm, Kristin. “Lisa Nankivil.” In *2005 Jerome Foundation Fellowship Exhibition*. Exh. cat. Minneapolis: Minneapolis College of Art and Design, 2005.
- Mattera, Joanne. “Fair Enough: Art Miami.” Review. *Joanne Mattera Art Blog*. December 22, 2010, illus.
- \_\_\_\_\_. “Fair and Fair Alike: Miami 2009.” Review. *Joanne Mattera Art Blog*. December 18, 2009, illus.
- \_\_\_\_\_. “Fair Factor: Art Miami.” Review. *Joanne Mattera Art Blog*, December 10, 2007, illus.
- McCullough, Ken. *Sicomoro Oropéndola: Poemas*. Translated by Rafael Patiño Góez. Cover illustration. Medellín, Columbia: Sílabas Editions, 2011.
- \_\_\_\_\_. *Obsidian Point: A Triptych*. Cover illustration. Red Wing, Minn.: Lone Oak Press, 2003.
- Michel, Katie. *New Prints 2010/Autumn*. Exh. essay. New York: International Print Center New York, 2010.
- Mhanna, Kimberly. “Interview with Artist Lisa Nankivil.” *A Couture Life*. August 1, 2011, illus.
- Minneapolis Institute of Arts. *Highpoint Editions—Decade One*. Exhibition video. September 24, 2011.
- “My Picks: Luke Donald.” *Golfweek* 34 (March 21, 2008).
- “New York: Lines of Inference.” Exhibitions. *Pattern Pulp*, July 19, 2011, illus.
- “Now on View.” *Arts Magazine* 34, no. 4 (December 2011-February 2012): 2, illus.
- Peterson, William. “Lisa Nankivil.” Exhibition essay. Santa Fe, N.M.: Gerald Peters Gallery, 2007, illus.
- Rahn, Meg. “A Conversation with Artist Lisa Nankivil.” Interview. *Presstime* (Fall-Winter 2008): 4-5, illus.
- Scott, Amy. *Out West: The Great American Landscape*. Exh. cat. Washington, D.C.: Meridian International Center, in cooperation with the National Art Museum of China, Beijing, China, 2007.
- Traudes, Cristof. “Non-linear Lines.” *Downtown Journal*, November 23, 2009.
- Water~Stone Review* 8 (2005): 290, illus.

## SELECTED COLLECTIONS

Borusan Contemporary Museum, Istanbul, Turkey  
 Frederick R. Weisman Art Museum, Minneapolis  
 Scottsdale Museum of Contemporary Art, Scottsdale, Ariz.  
 Dorsey & Whitney LLP, Minneapolis  
 Encantado Resort, Santa Fe, N.M.  
 Four Seasons Hotel, Baltimore  
 Gary Lee Partners, Chicago, New York, & San Francisco  
 General Mills, Golden Valley, Minn.

Global River, Saint Paul  
 Harris Private Bank, Chicago  
 Highpoint Center for Printmaking, Minneapolis  
 Leonard, Street and Deinard, Minneapolis  
 Missie Bender Design, Chicago  
 Nuveen Investments, Minneapolis  
 Palazzo Resort, Las Vegas, Nev.  
 Peregrine Capital Management, Minneapolis  
 Plymouth Congregational Church, Minneapolis  
 Reyes Holdings, Chicago  
 Surdna Foundation, New York  
 U.S. Department of State, Washington, D.C.  
 Valspar, Minneapolis  
 William J. Clinton Foundation, New York & Little Rock, Ark.  
 Winston & Strawn LLP, New York, Chicago, San Francisco, & Geneva, Switzerland

Steven & Dottie Diamant, Los Angeles  
 Luke Donald & Diane Antonopoulos, Northfield, Ill.  
 Leslie Hindman, Chicago  
 Kenneth & Phyllis Langsdorf, St. Louis, Mo.

## FELLOWSHIPS | GRANTS | COMMUNITY ACTIVITIES

2011 Artist Initiative Grant—Visual Arts, Minnesota Arts & Cultural Heritage Fund  
 2011 Juror, Senior Art Exhibition, Janet Wallace Fine Arts Center & Gallery, Macalester College, Saint Paul  
 2009 Curator with Harriet Bart and Dennis Michael Jon of the international invitational exhibition *X LIBRIS: The Re-Purposed Book*, Traffic Zone Center for Visual Art, Minneapolis  
 2008 Guest lecturer, Minneapolis College of Art and Design  
 2004-05 Jerome Foundation Fellowship, Saint Paul & New York  
 2002-08 MFA mentor, MFA Degree Program, Minneapolis College of Art and Design  
 2002-05 Board member, Traffic Zone Center for Visual Art, Minneapolis; Chair, 2004-05  
 2000 Guest artist, “Compleat Scholar” Program, University of Minnesota, Minneapolis

## EDUCATION

1993-95 Minneapolis College of Art and Design, BFA  
 1991-92 University of Minnesota, Minneapolis, Studio art